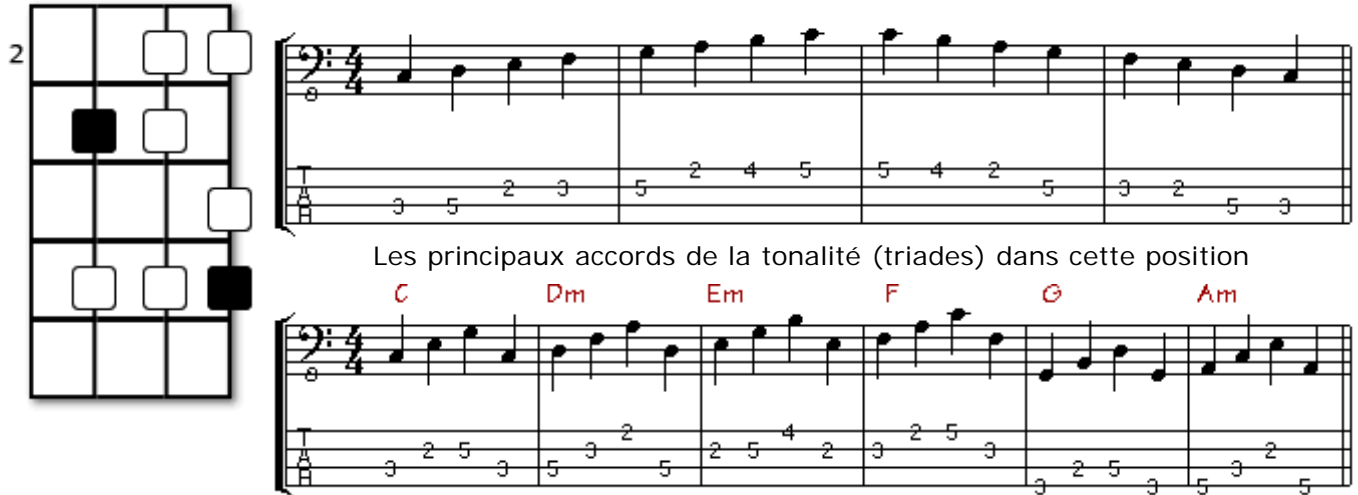


Gammes Majeures pour la basse (1)

Do Majeur : aucune altération, en deuxième position.


C'est une gamme type et transposable. Ce même doigté, par exemple, en quatrième position vous fait jouer une gamme de Ré Majeur.



The diagram shows a fingerboard for the bass guitar in second position for the C major scale. The notes are: C2 (open), C3 (2nd fret), D3 (3rd fret), E3 (4th fret), F3 (5th fret), G3 (5th fret), A3 (4th fret), B3 (3rd fret), C4 (2nd fret), C5 (open). The musical notation is in 4/4 time, showing the scale ascending and descending with fingerings: 3 5 2 3 5 2 4 5 5 4 2 5 3 2 5 3.

Les principaux accords de la tonalité (triades) dans cette position

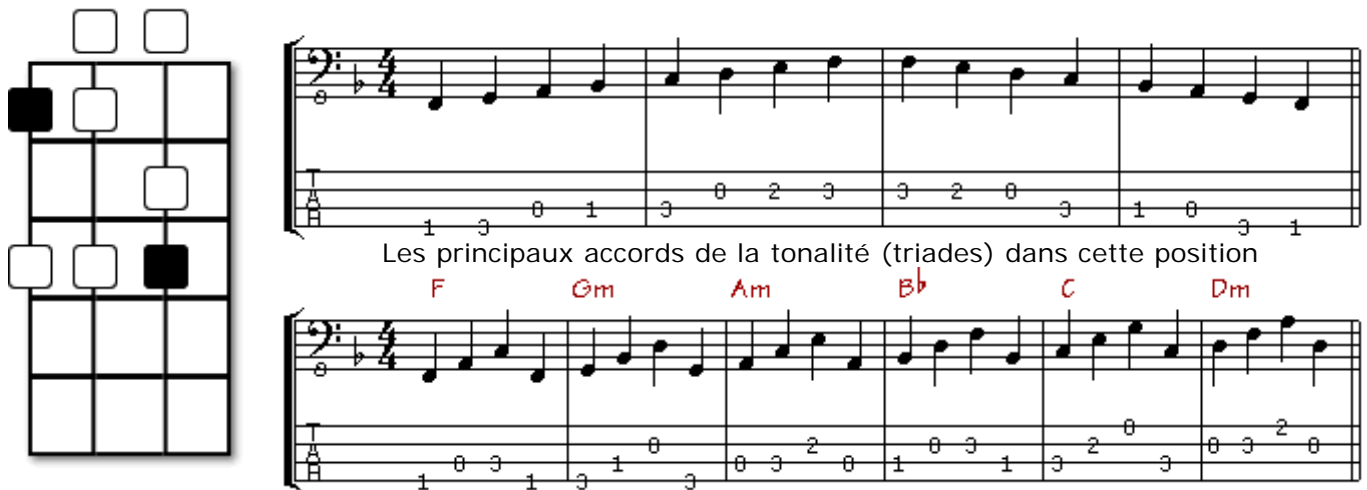
C Dm Em F G Am



The musical notation shows six triads in the C major scale in second position: C (C-E-G), Dm (D-F-A), Em (E-G-B), F (F-A-C), G (G-B-D), and Am (A-C-E). Fingerings are: C (3 2 5), Dm (3 2 5), Em (2 5 4), F (3 2 5), G (3 2 5), Am (3 5 2).

Fa Majeur : 1 bémol à la clé, en première position.


Jouez tous les Si « bémol » graves, médiums ou aigus.



The diagram shows a fingerboard for the F major scale in first position. The notes are: F2 (open), F3 (1st fret), G3 (2nd fret), A3 (3rd fret), Bb3 (3rd fret), C4 (3rd fret), D4 (4th fret), Eb4 (4th fret), F4 (3rd fret), F5 (open), G5 (1st fret), A5 (2nd fret), Bb5 (2nd fret), C6 (2nd fret), D6 (3rd fret), Eb6 (3rd fret), F6 (2nd fret).

Les principaux accords de la tonalité (triades) dans cette position

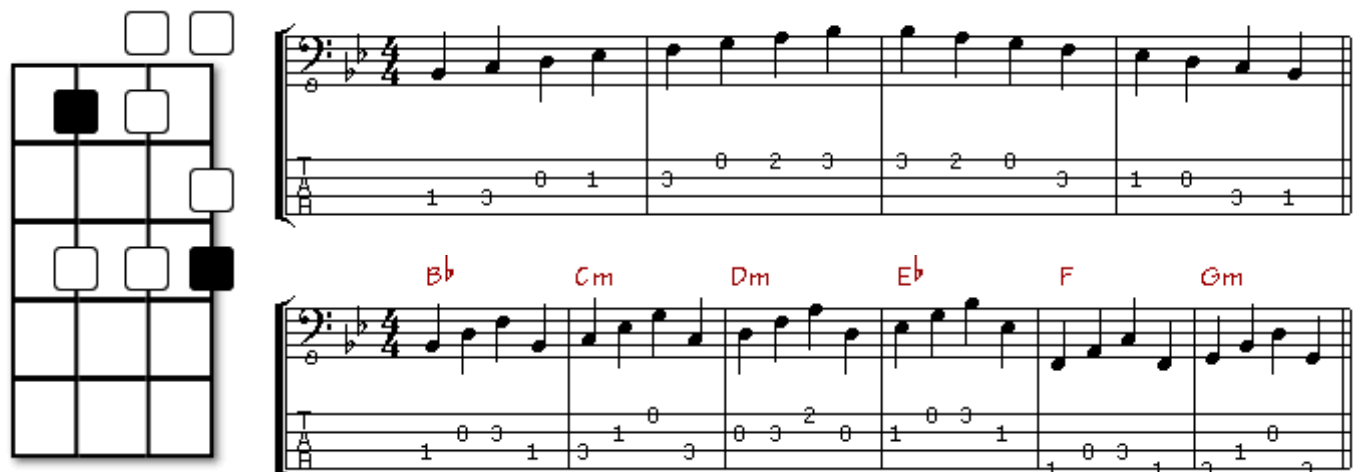
F Gm Am Bb C Dm



The musical notation shows six triads in the F major scale in first position: F (F-A-C), Gm (G-Bb-D), Am (A-C-E), Bb (Bb-D-F), C (C-E-G), and Dm (D-F-A). Fingerings are: F (1 0 3), Gm (1 3 0), Am (0 3 2), Bb (1 0 3), C (3 2 0), Dm (0 3 2).

Sib Majeur : 2 bémols à la clé, en première position.


Jouez tous les Si et tous les Mi « bémol » graves, médiums ou aigus.



The diagram shows a fingerboard for the Bb major scale in first position. The notes are: Bb2 (open), Bb3 (1st fret), C4 (2nd fret), D4 (3rd fret), Eb4 (3rd fret), F4 (3rd fret), G4 (4th fret), Ab4 (4th fret), Bb4 (3rd fret), Bb5 (open), C6 (1st fret), D6 (2nd fret), Eb6 (2nd fret), F6 (2nd fret), G6 (3rd fret), Ab6 (3rd fret), Bb6 (2nd fret).

Les principaux accords de la tonalité (triades) dans cette position

Bb Cm Dm Eb F Gm



The musical notation shows six triads in the Bb major scale in first position: Bb (Bb-D-F), Cm (C-Eb-G), Dm (D-F-A), Eb (Eb-G-Bb), F (F-A-C), and Gm (G-Bb-D). Fingerings are: Bb (1 0 3), Cm (1 3 0), Dm (0 3 2), Eb (1 0 3), F (3 2 0), Gm (0 3 2).

Gammes Majeures pour la basse (2)

Mib Majeur : 3 bémols à la clé, en cinquième position.
Jouez tous les Si, Mi et La « bémol », graves, médiums ou aigus.

Diagram of the fretboard for Mib Major in 5th position. The diagram shows a 5-fingered scale across three strings (E, A, D) in the 5th position. Filled squares indicate fretted notes: 5th fret on the E string (Si), 6th fret on the A string (Mi), and 7th fret on the D string (La).

Musical notation for Mib Major scale in 5th position. The top staff shows the scale in bass clef, 4/4 time, with a key signature of three flats. The bottom staff shows the fretboard with fingerings (6, 8, 5, 6, 0, 5, 7, 0, 0, 7, 5, 0, 6, 5, 0, 6).

Chords: Eb, Fm, Gm, Ab, Bb, Cm

Lab Majeur : 4 bémols à la clé, en troisième position.
Jouez tous les Si, Mi, La et Ré « bémol », graves, médiums ou aigus.

Diagram of the fretboard for Lab Major in 3rd position. The diagram shows a 3-fingered scale across three strings (E, A, D) in the 3rd position. Filled squares indicate fretted notes: 3rd fret on the E string (Si), 4th fret on the A string (Mi), and 5th fret on the D string (La).

Musical notation for Lab Major scale in 3rd position. The top staff shows the scale in bass clef, 4/4 time, with a key signature of four flats. The bottom staff shows the fretboard with fingerings (4, 6, 3, 4, 6, 3, 5, 6, 6, 5, 3, 6, 4, 3, 6, 4).

Chords: Ab, Bbm, Cm, Db, Eb, Fm

Réb Majeur : 5 bémols à la clé, en troisième position.
Jouez tous les Si, Mi, La, Ré et Sol « bémol » graves, médiums ou aigus.

Diagram of the fretboard for Reb Major in 3rd position. The diagram shows a 3-fingered scale across three strings (E, A, D) in the 3rd position. Filled squares indicate fretted notes: 3rd fret on the E string (Si), 4th fret on the A string (Mi), and 5th fret on the D string (La).

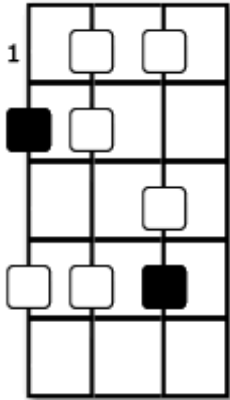
Musical notation for Reb Major scale in 3rd position. The top staff shows the scale in bass clef, 4/4 time, with a key signature of five flats. The bottom staff shows the fretboard with fingerings (4, 3, 6, 4, 6, 4, 3, 6, 5, 3, 4, 3, 6, 4, 4, 3, 6, 4).

Chords: Db, Ebm, Fm, Gb, Ab, Bbm

Gammes Majeures pour la basse (3)

Fa# Majeur : 6 dièses à la clé, en première position.

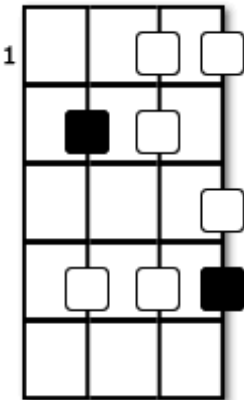
Jouez tous les Fa, Do, Sol, Ré, La et Mi « dièse » graves, médiums ou aigus.



F# G#m A#m B C# D#m

Si Majeur : 5 dièses à la clé, en première position.

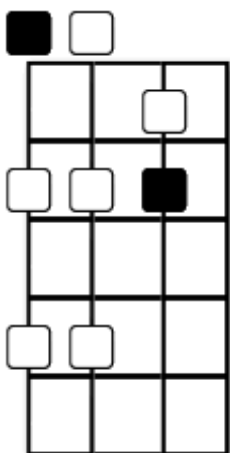
Jouez tous les Fa, Do, Sol, Ré et La « dièse » graves, médiums ou aigus.



B C#m D#m E F# G#m

Mi Majeur : 4 dièses à la clé, en première position.

Jouez tous les Fa, Do, Sol et Ré « dièse » graves, médiums ou aigus.



E F#m G#m A B C#m

Gammes Majeures pour la basse (4)

La Majeur : 3 dièses à la clé, en première position.

Jouez tous les Fa, Do et Sol « dièse » graves, médiums ou aigus.

Diagram of the bass guitar fretboard showing the first position for the La Major scale. The frets are numbered 1 to 4. The notes are: 1st fret (F#), 2nd fret (C#), 3rd fret (G#), 4th fret (D), 5th fret (A), 6th fret (E), 7th fret (B), 8th fret (F#).

Musical notation for the La Major scale in first position, 4/4 time signature, key signature of three sharps (F#, C#, G#). The scale is written in bass clef. The notes are: F# (1st fret), C# (2nd fret), G# (3rd fret), D (4th fret), A (5th fret), E (6th fret), B (7th fret), F# (8th fret). The notation includes a treble clef and a bass clef with a 4/4 time signature. The notes are written in a single line of music. The fret numbers are written below the notes: 1, 2, 3, 4, 5, 6, 7, 8.

Chords: A, Bm, C#m, D, E, F#m

Ré Majeur : 2 dièses à la clé, en quatrième position.

Jouez tous les Fa et Do « dièse » graves, médiums ou aigus.

Diagram of the bass guitar fretboard showing the fourth position for the Ré Major scale. The frets are numbered 4 to 9. The frets 4 and 5 are marked with black squares, indicating the positions of the two sharps (F#, C#).

Musical notation for the Ré Major scale in fourth position, 4/4 time signature, key signature of two sharps (F#, C#). The scale is written in bass clef. The notes are: F# (4th fret), C# (5th fret), G# (6th fret), D (7th fret), A (8th fret), E (9th fret), B (10th fret), F# (11th fret). The notation includes a treble clef and a bass clef with a 4/4 time signature. The notes are written in a single line of music. The fret numbers are written below the notes: 4, 5, 6, 7, 8, 9, 10, 11.

Chords: D, Em, F#m, G, A, Bm

Sol Majeur : 1 dièse à la clé, en première position.

Jouez tous les Fa « dièse » graves, médiums ou aigus.

Diagram of the bass guitar fretboard showing the first position for the Sol Major scale. The frets are numbered 1 to 4. Fret 1 is marked with a black square, indicating the position of the one sharp (F#).

Musical notation for the Sol Major scale in first position, 4/4 time signature, key signature of one sharp (F#). The scale is written in bass clef. The notes are: F# (1st fret), G (2nd fret), A (3rd fret), B (4th fret), C (5th fret), D (6th fret), E (7th fret), F# (8th fret). The notation includes a treble clef and a bass clef with a 4/4 time signature. The notes are written in a single line of music. The fret numbers are written below the notes: 1, 2, 3, 4, 5, 6, 7, 8.

Chords: G, Am, Bm, C, D, Em

Gammes Majeures pour la basse (5)

Quelques rythmes pour jouer ces gammes.
Autant que possible travailler avec l'aide du métronome.

En noires :



En croches :



En triolets de croches :



Sur le rythme noire pointée croches :

